



Summary Information

Permit No: F00021432

Type of Permit: FILMING

Release Date: 11/06/2009

Production Company TWENTIETH CENTURY FOX
 TELEVISION

Insured Company TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1800

Contact Phone No. 2 310-969-0094

Fax

 Address 10201 W PICO BLVD, BUILDING 1
 LOS ANGELES, California 90064

Production Title 24

Type of Production TV Drama

Producer Michael Klick

Director Brad Turner

1st AD Mark Rabinowitz

Production Manager Craig West

FilmL.A. Coordinator Daniel Alvarez

Location Manager LARRY PEARSON

Primary Phone Mobile - 310-918-5084

Secondary Phone Office - 818-717-5400

Location Assistant TOM NEAL

Primary Phone Mobile - 818-395-9260

Secondary Phone

Fees

Posting 300 \$104.00

Total Permit Fee \$4,141.00

Notification Charge \$775.00

Number of Locations 6

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$1,280.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$540.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information**Location****Location 1 of 6****Page 1 of 1**

Permit Number	F00021432	Location Manager	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address 21221 Oxnard St, Woodland Hills, CA, 91367

Location Names

Location Type Vacant Building

Location Description OLD DAILY NEWS BUILDING

Prep Dates 11/13/2009 - 11/13/2009 07:00 - 22:00

Film Dates 11/16/2009 - 11/16/2009 05:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	70
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Spot Check	1
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Interior Dialogue; Precision driving;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Interior Non-gun	1/16 load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking	Base Camp	Crew Parking
	Location Type : Location	Location Type : Location
	Street :	Street :



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Summary Information**Location****Location 2 of 6****Page 1 of 1**

Permit Number	F00021432	Location Manager	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address 832 Francisco St, Los Angeles, CA, 90017

Location Names

Location Type Parking Structure

Location Description

Film Dates 11/9/2009 - 11/9/2009 05:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	70
	Cube Trucks	3		Off-Duty/Retired LAPD	2
	Generator	1		Officer(s)	
	Vans	3		Spot Check	1

Filming Activities Driving shots; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; car crash in parking lot; genie on street at 8th Pl.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking	Base Camp	Crew Parking
	Location Type : Location	Location Type : Location
	Street :	Street :



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Summary Information

Location

Location 3 of 6

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Permit Number	F00021432			Location Manager	LARRY PEARSON		
Production Company	TWENTIETH CENTURY FOX TELEVISI...			Primary Phone	Mobile - 310-918-5084		
Insured Company	TWENTIETH CENTURY FOX TELEVISI...			Secondary Phone	Office - 818-717-5400		
Production Title	24						
Location Address	668 S Rampart Blvd, Los Angeles, CA, 90057						
Location Names							
Location Type	Apartment Building						
Location Description							
Film Dates	11/10/2009 - 11/10/2009 05:00 - 00:00						
Open or Closed to the Public	Closed						
Generic Conditions	All Vehicles must be parked legally. Community Survey Required Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required						
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity		
	5 or 10 ton trucks	3		Cast	5		
	Cast/Crew vehicles	100		Crew	70		
	Cube Trucks	3		LA City UFSO assigned	24441		
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2		
	Picture vehicles	5					
	Semi Trucks	1					
	Vans	3					
Filming Activities	Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; activity in alley; activity on rooftop;						
Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take			
	Exterior Non-gun	1/16 load	15 - 20	15 - 20			
Jurisdiction	Political: Los Angeles City - Council District 10		Police: Los Angeles Police Department	Fire: Los Angeles City			
Location Notes							
Coordinator Note	UFSO REQUIRED ON 11/10 FROM 0500 TO 2359 HRS						
Parking	Base Camp			Crew Parking			
	Location Type : Private Parking Lot			Location Type : Private Parking Lot			



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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Street :

Street :

Posting "No Parking" signs E/S RAMPART, 7TH - WILSHIRE (ANYTIME)
 W/S CORONADO, 7TH - WILSHIRE (ANYTIME)
 B/S CORONADO, 150' S OF 7TH (ANYTIME)

Approximate Footage 0 - 300**Log Number** 10-05994**Date(s)** 11/9/2009 to 11/11/2009**Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S CORONADO, 150' S OF 7TH (ANYTIME)

Approximate Footage 0 - 300**Log Number** 10-05995**Date(s)** 11/9/2009 to 11/10/2009**Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S CORONADO, ALLEY - SOUTH 75'

Approximate Footage 0 - 300**Log Number****Date(s)** 11/10/2009 to 11/10/2009**Time(s)** 00:00 to 00:00



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Summary Information

Location

Location 4 of 6

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address St. Vincent Pl., 6th St. - South to end, Los Angeles, CA, 90014

Location Names

Location Type Alley

Location Description

Film Dates 11/11/2009 - 11/11/2009 06:00 - 02:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Community Survey Required
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 6th btw Hill & Broadway BS Curb 24.pdf
 6th btw Hill & Broadway BS Curb+1 24.pdf
 Hill btw 5th & 6th ES Curb 24.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	70
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Picture vehicles	5			
	Semi Trucks	1			
	Vans	3			

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note FILMLA MONITOR REQUIRED ON 11/11 5A TO 2A

Parking **Base Camp**
 Location Type : Private Parking Lot

Crew Parking
 Location Type : Private Parking Lot



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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Street :

Street :

Posting "No Parking" signs B/S 6TH, HILL - BROADWAY (ANYTIME)**Approximate Footage** 0 - 300**Log Number** 10-05996**Date(s)** 11/11/2009 to 11/11/2009**Time(s)** 00:00 to 00:00**Lane / Full Closure** B/S CURB LANE 6TH, HILL - BROADWAY**Approximate Footage** 0 - 300**Date(s)** 11/11/2009 to 11/11/2009**Time(s)** 06:00 to 02:00**Lane / Full Closure** E/S curb HILL, CROSSWALK - NORTH TO 6TH (NON RUSH)**Approximate Footage** 0 - 300**Date(s)** 11/11/2009 to 11/11/2009**Time(s)** 09:00 to 00:00**Lane / Full Closure** B/S CURB PLUS ONE LANE 6TH, HILL - BROADWAY**Approximate Footage** 0 - 300**Date(s)** 11/11/2009 to 11/11/2009**Time(s)** 09:00 to 15:00**Lane / Full Closure** B/S CURB PLUS ONE LANE 6TH, HILL - BROADWAY**Approximate Footage** 0 - 300**Date(s)** 11/11/2009 to 11/11/2009**Time(s)** 19:00 to 02:00



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Location

Location 5 of 6

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address 615 S Broadway, Los Angeles, CA, 90014

Location Names LOS ANGELES THEATER

Location Type Theater

Location Description LA THEATER

Film Dates 11/11/2009 - 11/11/2009 05:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Community Survey Required
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	70
	Cube Trucks	3			
	Generator	2			
	Vans	3			

Filming Activities Interior Dialogue;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes NO PARKING/POSTING IN ST. VINCENT CT. FROM 7TH STREET NORTH TO DEAD END UNLESS 100% SIGNATURES ARE OBTAINED FROM MERCHANTS ON BOTH SIDES OF ALLEY.

GENERATORS MAY BE PARKED IN PARKING LOT AT NORTH END OF ALLEY NEAR THEATER.
 FILMLA MONITOR REQUIRED.

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Location

Location 6 of 6

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address WASHINGTON BLVD., 1ST ST., 110 FWY., ALAMEDA ST., LOS ANGELES., CA, 90001

Location Names

Location Type Driving grid

Location Description

Film Dates 11/9/2009 - 11/9/2009 06:00 - 00:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	5
	Picture vehicles	1		Crew	10
	Vans	1		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking	Base Camp	Crew Parking
	Location Type : Private Parking Lot	Location Type : Private Parking Lot
	Street :	Street :

ROAD WORK AHEAD

W20-1

RIGHT LANE AHEAD

W20-5

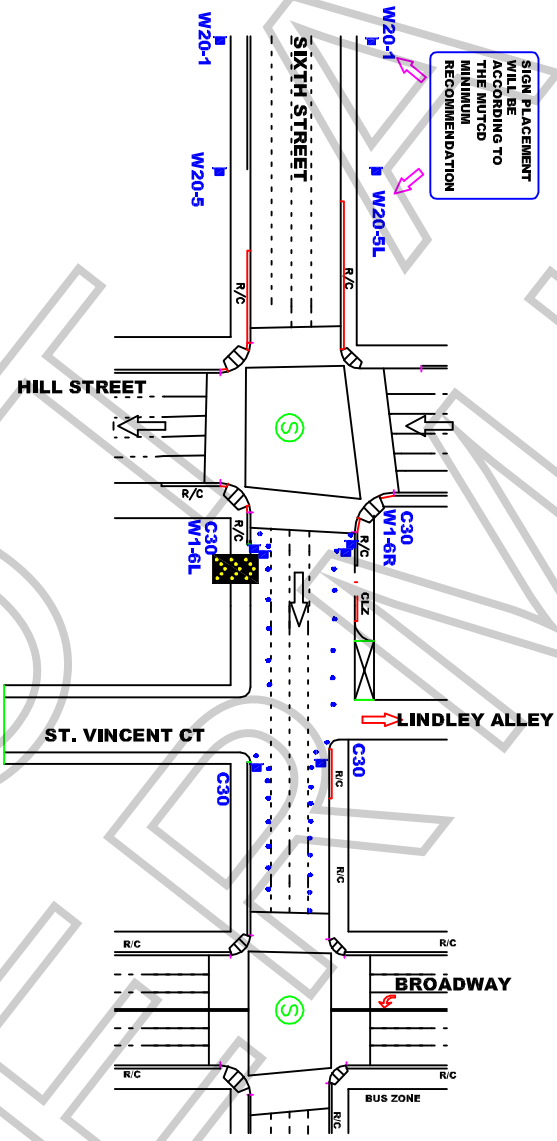
LANE CLOSED

C30(CA)

W1-6 (L)

FILM L.A.:
DANIEL ALVAREZ

ALL TRAFFIC CONTROL
DEVICES SHALL BE USED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-11-09 FROM 06:00 HOURS TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: 20TH CENTURY FOX "24"		PROJECT LOCATION: 6TH ST HILL ST & BROADWAY ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: JESSE LORBER OFFICE # 818.706.8022		<table><thead><tr><th>REV#</th><th>DATE</th><th>REVISION DESCRIPTION</th></tr></thead><tbody><tr><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td></tr></tbody></table>		REV#	DATE	REVISION DESCRIPTION												
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ROAD WORK AHEAD

W20-1

RIGHT LANE AHEAD

W20-5

↑

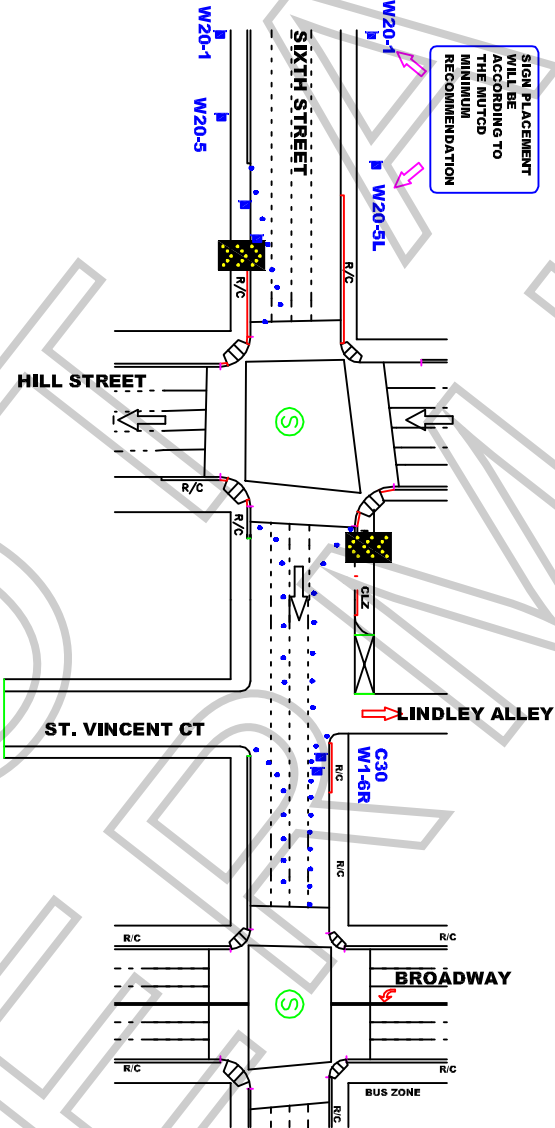
W1-6 (L)

LANE CLOSED

C30 (CA)

FILM L.A.:
DANIEL ALVAREZ

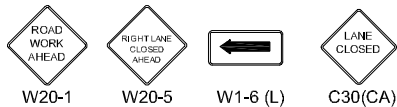
ALL TRAFFIC CONTROL
DEVICES SHALL BE USED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

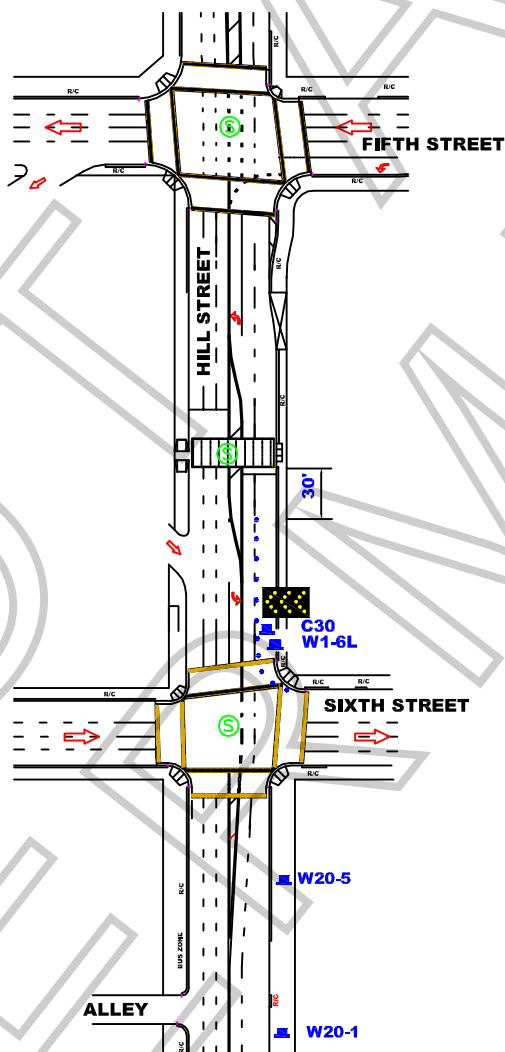
1. DATE/TIME: 11-11-09 FROM 09:00 HOURS TO 15:00 & 19:00 TO 02:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: 20TH CENTURY FOX "24"		PROJECT LOCATION: 6TH ST HILL ST & BROADWAY ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: JESSE LORBER OFFICE # 818.706.8022		REV#	DATE	REVISION DESCRIPTION



TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"TV"

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-11-09 FROM 09:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HILL ST
6TH ST TO CROSSWALK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
OFFICE # 818.706.8022

REV#	DATE	REVISION	DESCRIPTION

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**